

# LE FAUX-MONNAYEUR

DER FALSCHMÜNZER - THE COUNTERFEITER

Julien Roh

March tempo

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Kit, and Percussion 1 (ad. Lib.). The score is in 2/4 time with a key signature of one flat (Bb). It begins with a 'March tempo' marking. The first section, labeled 'A', starts with a dynamic of *ff* (fortissimo) and includes a trill in the Soprano and Solo Cornets. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The score concludes with a 'Solo' section for the Solo Cornet Bb, marked with a dynamic of *mf* (mezzo-forte). The percussion parts include a C.C. (Cymbal) and B.D. (Bass Drum) with a dynamic of *ff*. The score ends with a dynamic of *mp* (mezzo-piano).



34 C

The musical score is arranged in 18 staves. The vocal parts (Sop. Cor., Solo-Cor., Rep.-Cor.) feature melodic lines with triplets and trills. The woodwinds (Flh., Solo-Hn, 1st Hn, 2nd Hn) and brass (1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb C, Euph., Bass in Eb, Bass in Bb) provide harmonic support and rhythmic patterns. The percussion (Dr., Perc. 1) maintains a steady beat. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.



70

1. 2. Fine

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

Trio

E

ff

a 2

mp

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

DEMO SCORE

89

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1



G

129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

DEMO SCORE



146

This musical score is arranged for a large ensemble. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Baritone Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)
- Perc. 1 (Percussion 1)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.